



TRIBAL THREADS : INDIA'S CANVAS

CURATED BY

RITU BHANDARI



ART MUMBAI

BOOTH 30





PHAD ART by KALYAN JOSHI

MATA NI PACHEDI by SANJAY CHITARA

BENGAL KALIGHAT PAINTING by ANWAR CHITRAKAR

MYSORE ART by J S SRIDHAR RAO



TRIBAL THREADS: INDIA'S CANVAS

Concept & Curated
by
RITU BHANDARI

Age is merely a number - a concept I have come to grasp more deeply now that I am 64 years old. Just two years ago, I embarked on an inspiring new journey working with InKo Centre- the Indo Korean Cultural and Information that was set up with support from TVS Motor Company and Hyundai Motor India Ltd. to initiate, nurture and sustain a meaningful intercultural dialogue between India and Korea. I was commissioned by InKo Centre to examine the tribal arts of India, their legacy as well as the current challenges that threatened their sustenance and often, their very existence. While Korea had agencies documenting and preserving such traditions, this was found to be sadly lacking in India. The aim of the project was to address this lacuna and to bring the urgency of the matter to the notice of likely public-private partnerships that could redress the situation. Driven by my immense passion for Indian art and culture, I readily agreed to participate in this project. I agreed to travel across India to catalogue 12 distinct art and craft forms that though part of our glorious heritage, is today struggling to survive. This adventurous undertaking has guided me through an extraordinarily captivating and demanding landscape, filled with valuable encounters and experiences.

Throughout my travels, I have been privileged to meet numerous incredibly talented tribal artists residing in the isolated corners of various Indian states. Learning from these humble creative souls has been an enlightening experience, offering insights into their deep-rooted connection to nature, their conscious use of natural resources, the simplicity imbued in their way of living, and their unwavering commitment to preserving their ancient artistic traditions. It becomes abundantly clear that India's opulent artistic legacy is something that must be cherished, nurtured, and handed down through generations. My gratitude to Mrs Renuka Ramnath of Multiples Alternative Asset Management Pvt Ltd,, endorsed and encouraged my ideas into reality by allowing me to conceptualize and design her corporate interiors.

Presently, my primary mission is to raise awareness about these stunning traditional art forms and prevent them from disappearing under the crushing weight of modernity. It is my heartfelt aspiration that all citizens of India will unite to ensure the survival and recognition of our native art forms. The Mumbai Art Fair exemplifies a fantastic stage for showcasing these extraordinary works of art and fostering meaningful conversations with fellow art aficionados who can support this noble effort. United in our love for these artistic expressions, we can continue our celebration of the vivid cultural tapestry that defines India's unique identity.

Ritu Bhandari



॥ कल्याण जोशी ॥

PHAD ART
by
KALYAN JOSHI

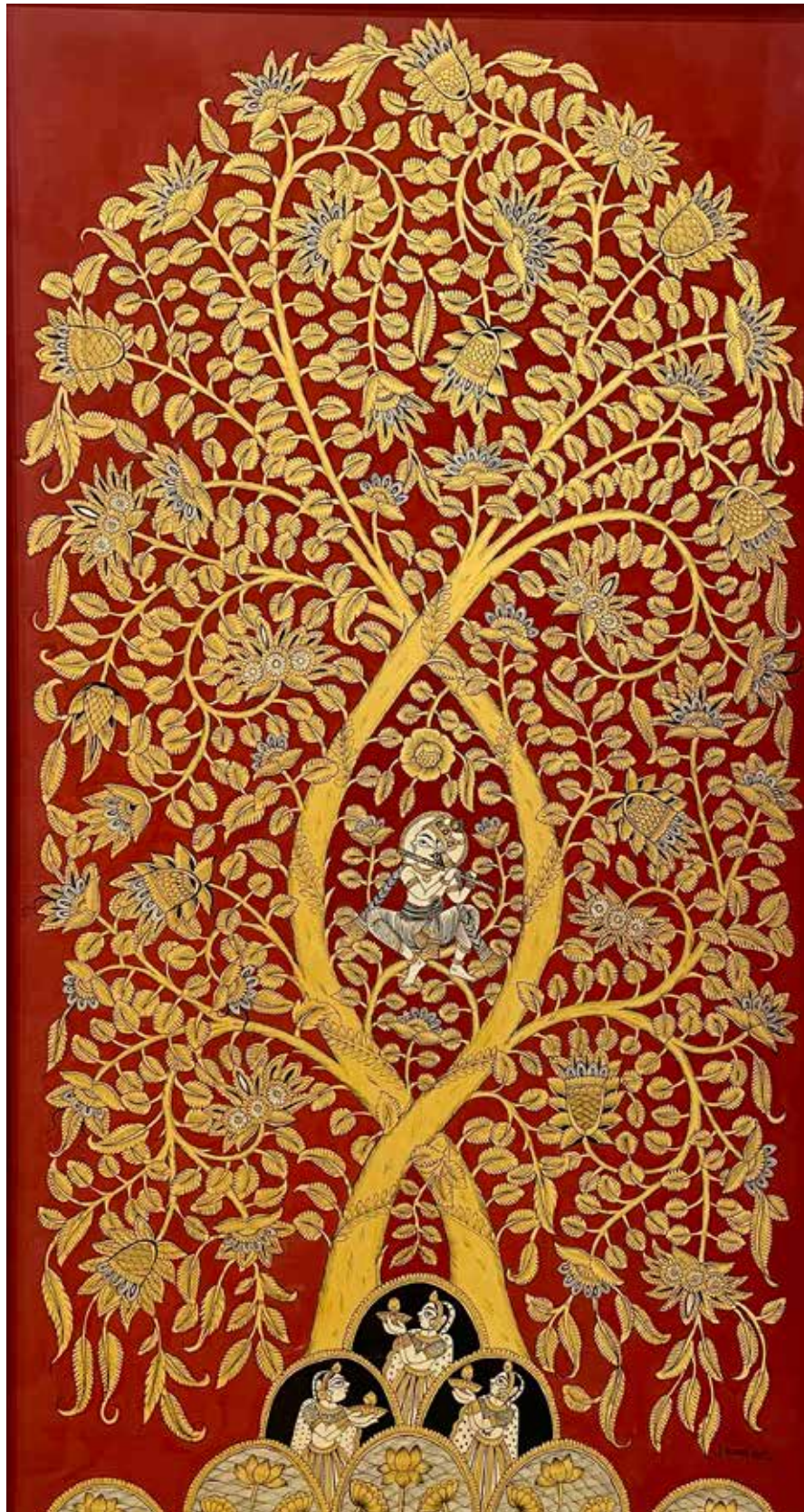
Phad painting or Phad is a religious style of scroll painting and folk painting practiced in Rajasthan. This style of painting is traditionally done on a long piece of cloth or canvas, known as phad. The narratives of the folk deities of Rajasthan, mostly of Pabuji and Devnarayan are depicted on the phads. The Bhopas, the priest-singers traditionally carry the painted phads along with them and used these as the mobile temples of the folk deities. The phads of Pabuji are normally about 15 feet (4.6 m) in length, while the phads of Devnarayan are normally about 30 feet long. Traditionally the phads are painted with vegetable colours. Born in 1969, Kalyan Joshi comes from a lineage of Phad painters that dates back to the 14th century. In addition to continuing in the traditional style of Phad painting, Kalyan experiments with contemporary style painting and line drawing.



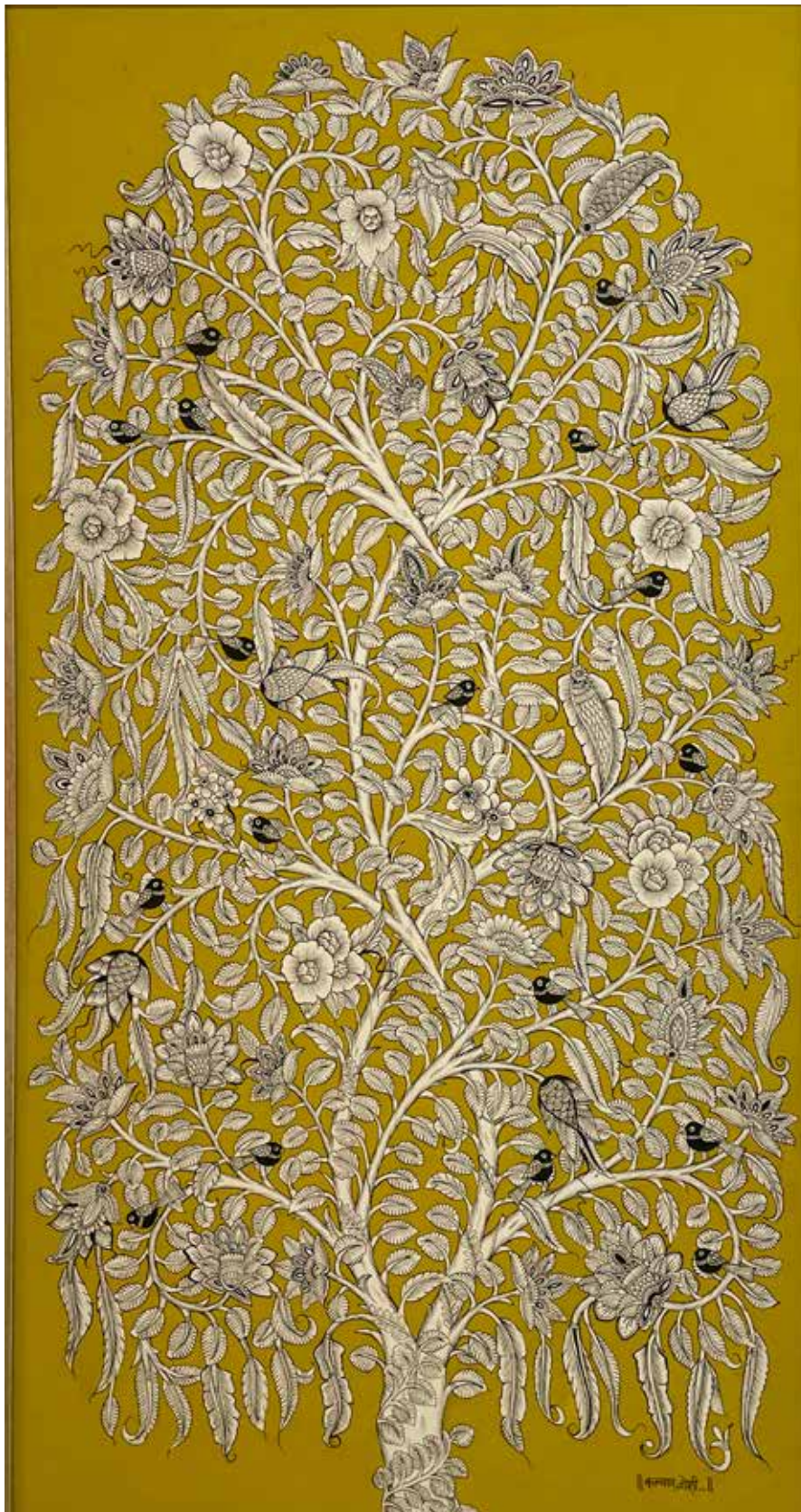
PA001 Kalyan Joshi
Tree of Life Red
Natural pigment colours on cloth
48 x 24 inches 2023
INR 1,25,000



PA002 Kalyan Joshi
Tree of Life with Krishna
Natural pigment colours on cloth
48 x 24 inches 2023
INR 1,25,000



PA003 Kalyan Joshi
Tree of Life with Krishna
Natural pigment colours on cloth
48 x 24 inches 2023
INR 1,00,000



PA004 Kalyan Joshi
Tree of Life
Natural pigment colours on cloth
48 x 24 inches 2023
INR 1,00,000



PA005 Kalyan Joshi
Tree of Life
Natural pigment colours on canvas
72 x 45 inches 2023
INR 3,00,000



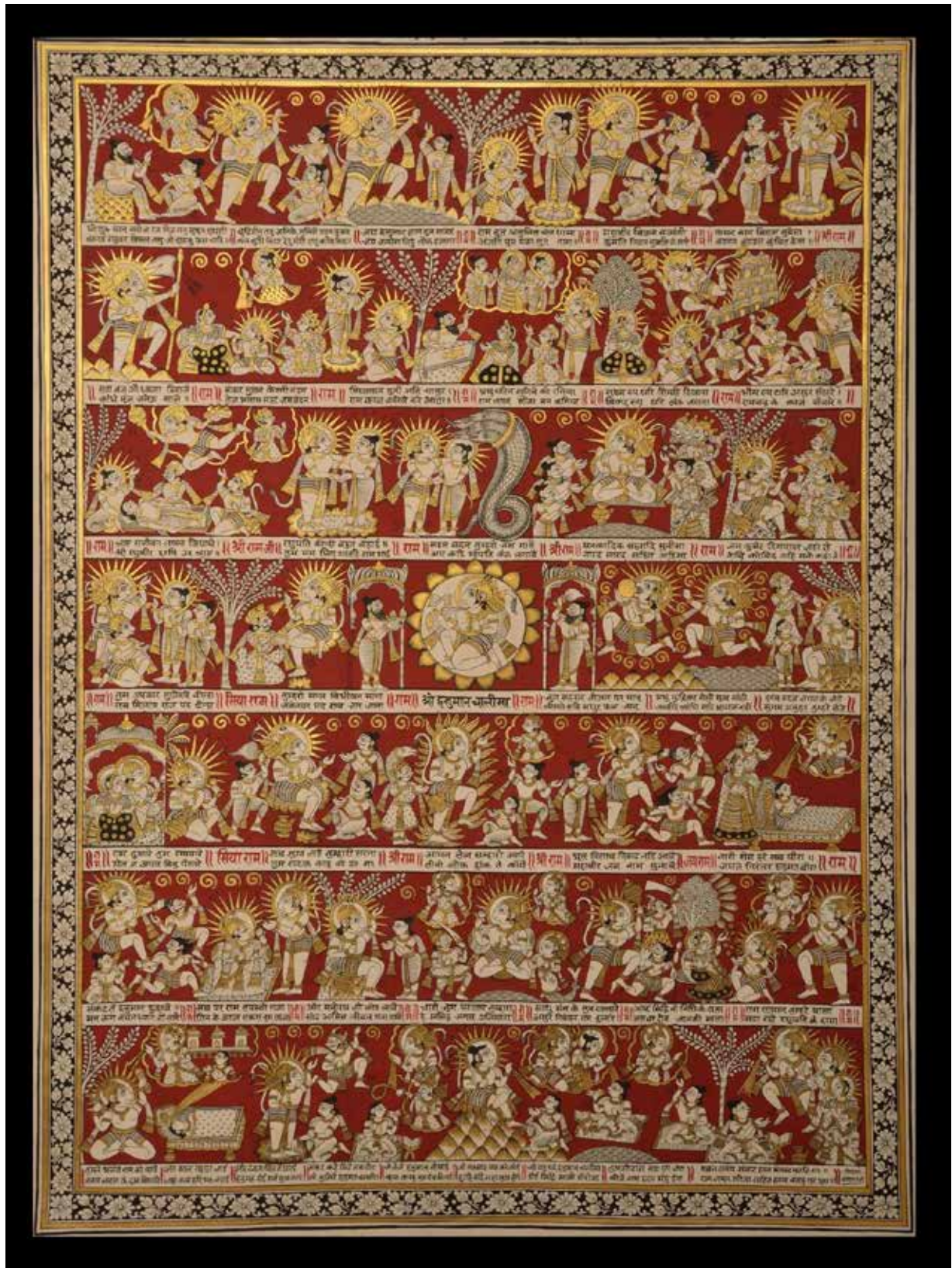
PA006 Kalyan Joshi
Tree of Life
Natural pigment colours on canvas
79 x 47 inches 2023
INR 3,00,000



PA007 Kalyan Joshi
Tree of Life
Natural pigment colours on canvas
48 x 80 inches 2023
INR 3,00,000



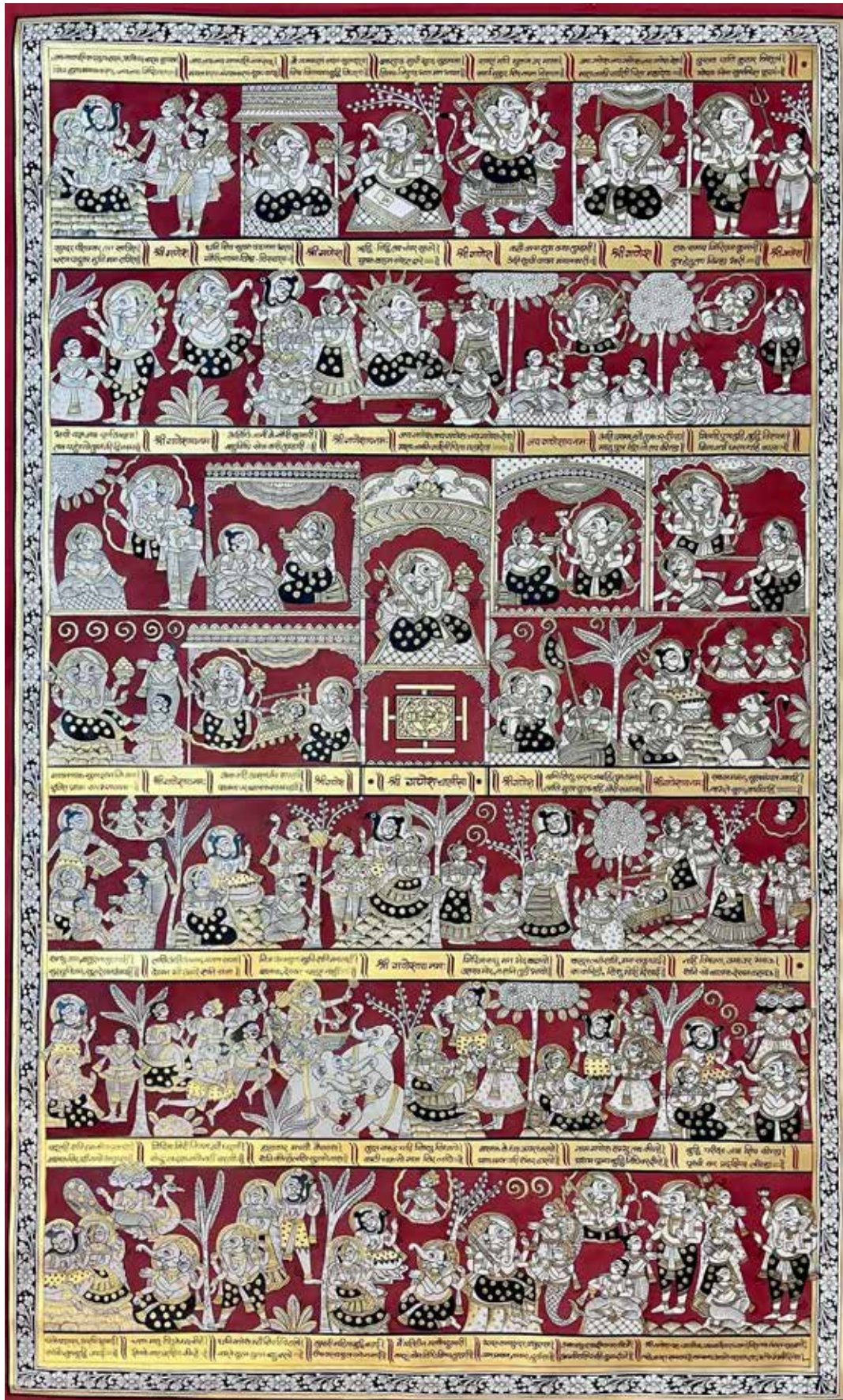
PA008 Kalyan Joshi
Tree of Life
Natural pigment colours on cloth
72 x 48 inches 2023
INR 3,00,000



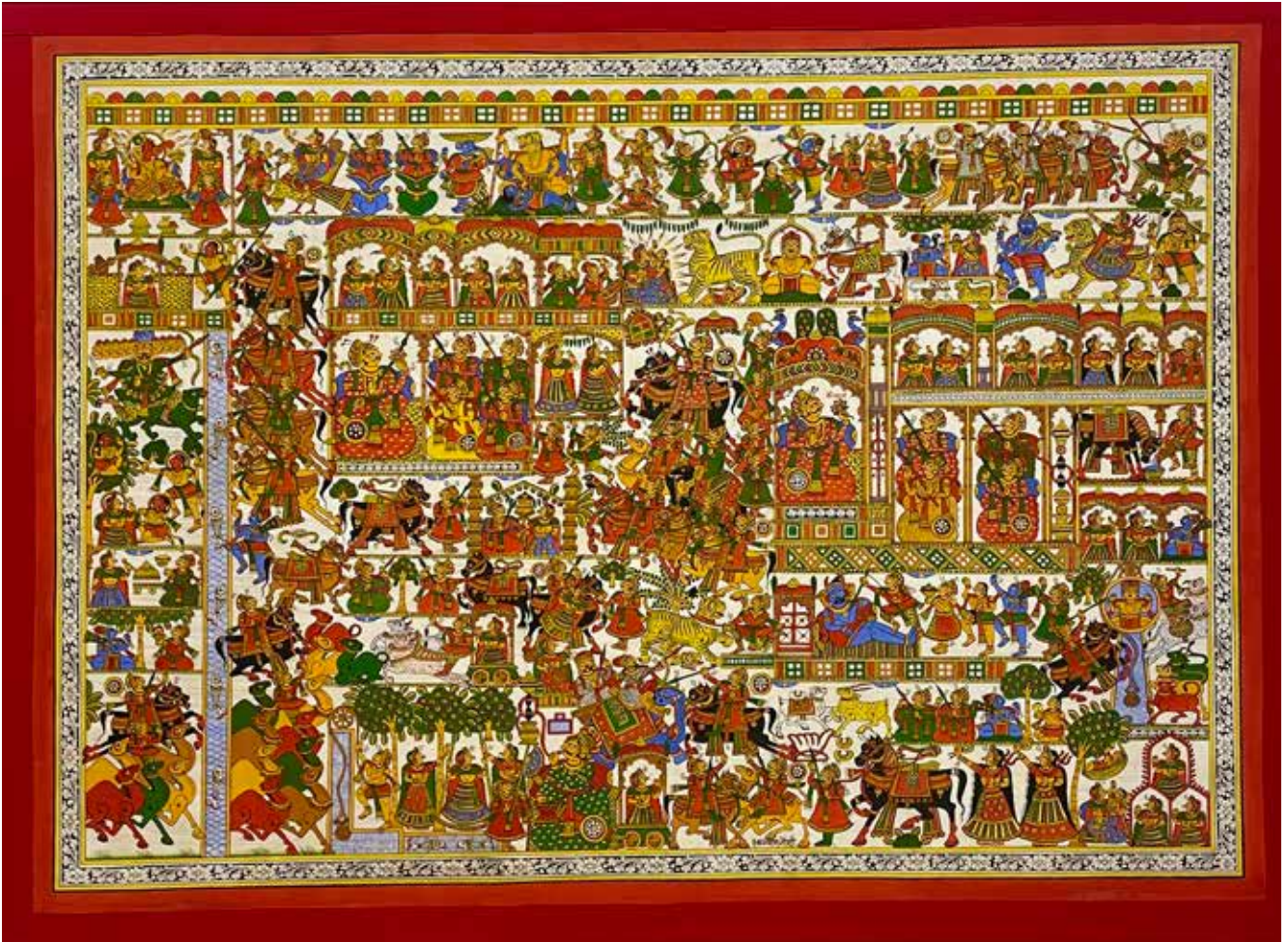
PA009 Kalyan Joshi
 Shree Hanuman Chalisa
 Natural pigment colours on cloth
 48 x 36 inches 2023
 INR 1,35,000



PA010 Kalyan Joshi
Ramdala
Natural pigment colours on cloth
48 x 24 inches 2023
INR 1,75,000



PA011 Kalyan Joshi
 Shree Ganesh Chalisa
 Natural pigment colours on cloth
 48 x 30 inches 2023
 INR 1,50,000



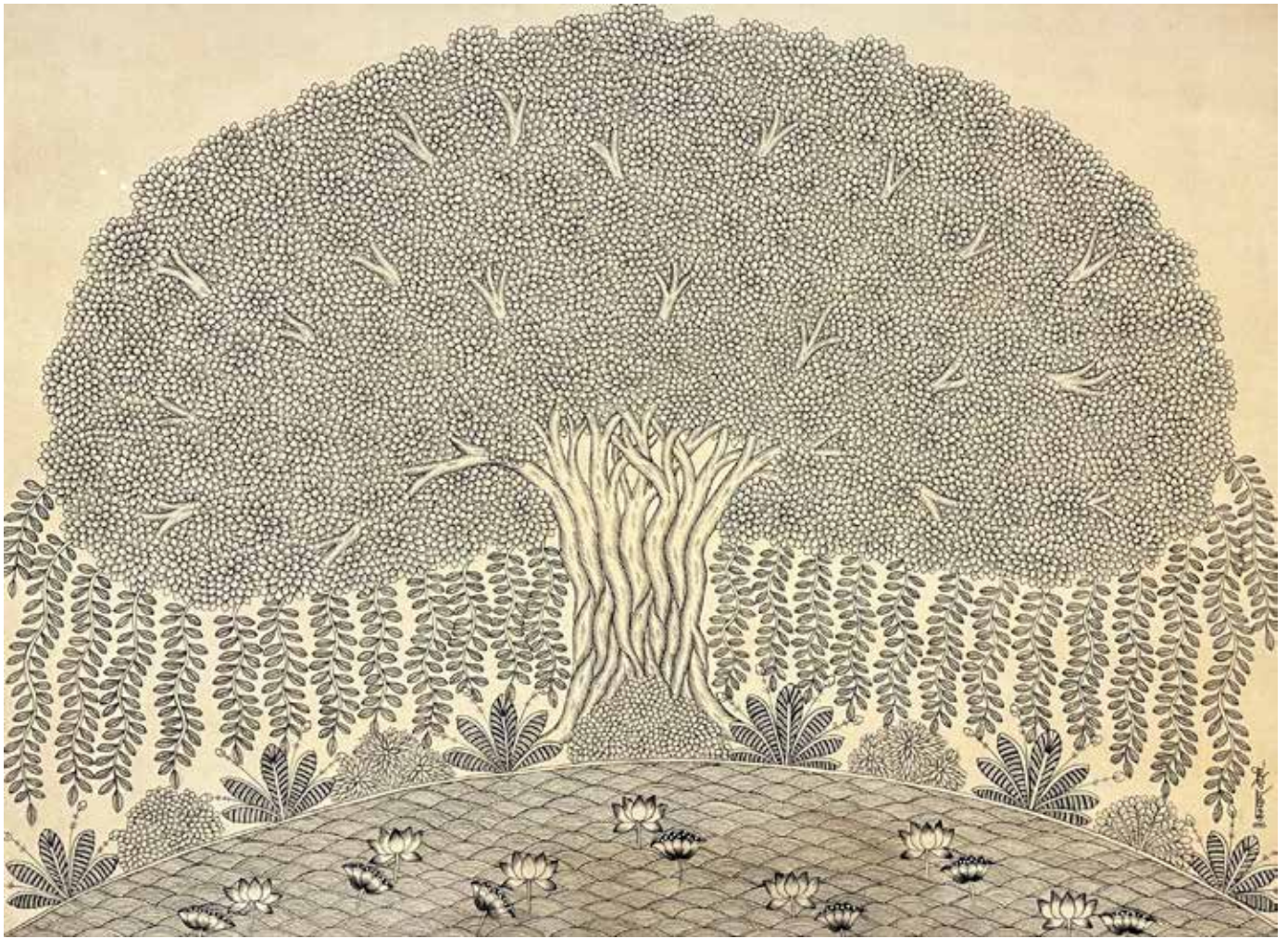
PA012 Kalyan Joshi
Story of Pabuji
Natural pigment colours on cloth
42 x 60 inches 2023
INR 2,00,000



PA014 Kalyan Joshi
Rainy Season
Natural pigment colours on paper
22 x 30 inches 2023
INR 75,000



PA015 Kalyan Joshi
Summer Season
Natural colours on paper
22 x 30 inches 2023
INR 75,000



PA016 Kalyan Joshi
The Banyan Tree
Natural pigment colours on paper
22 x 30 inches 2023
INR 75,000



PA017 Kalyan Joshi
Winter season
Natural pigment colours on paper
22 x 30 inches 2023
INR 75,000



MATA NI PACHEDI
by
SANJAY CHITARA

Mata ni pachedi literally means “behind the mother goddess”, and is a cloth that constitutes a temple of the goddess. When people of the nomadic Vaghari community of Gujarat were barred from entering temples, they made their own shrines with depictions of the mother goddess on cloth. The paintings usually have a set pattern, with the mother goddess dominating the central area in her mighty form, surrounded by deities and commoners worshipping her with equal reverence. In Ahmedabad, artisans make these paintings using the same methods followed 200 years ago. Cotton fabric is first de-starched and then treated with harda paste (black myrobalan) to prepare it for absorbing the colour.

Outlines of the figures are painted first, with black colour prepared from jaggery and iron. After this, red colour, extracted from tamarind seeds, is filled in and the areas supposed to be white are left blank. The strong lines and bold use of colour, that reflect the power and energy of the goddess, have now transformed to more artistic and detailed illustrations, however the depiction style of mythical characters remains the same.

He won the Gujarat State Award In 1999 and a National Award in 2000.



MNP01 Sanjay Chitara
Ambe Mata
Hand painted with bamboo stick &
natural colours on cloth
68 x 44 inches 2023
INR 95,000



MNPO2 Sanjay Chitara
Khodiyal Mata
Hand painted with bamboo stick &
natural colours on cloth
43 x 68 inches 2023
INR 80,000



MNP03 Sanjay Chitara
Jogni Mata
Hand painted with bamboo stick &
natural colours on cloth
110 x 68 inches 2023
INR 3,50,000



MNP04 Sanjay Chitara
Bahuchar Mata
Hand painted with bamboo stick &
natural colours on cloth
55 x 55 inches 2023
INR 94,000



MNP05 Sanjay Chitara
Durga Meldi Bahuchar Mata
Hand painted with bamboo stick &
natural colours on cloth
40 x 73 2023
INR 95,000



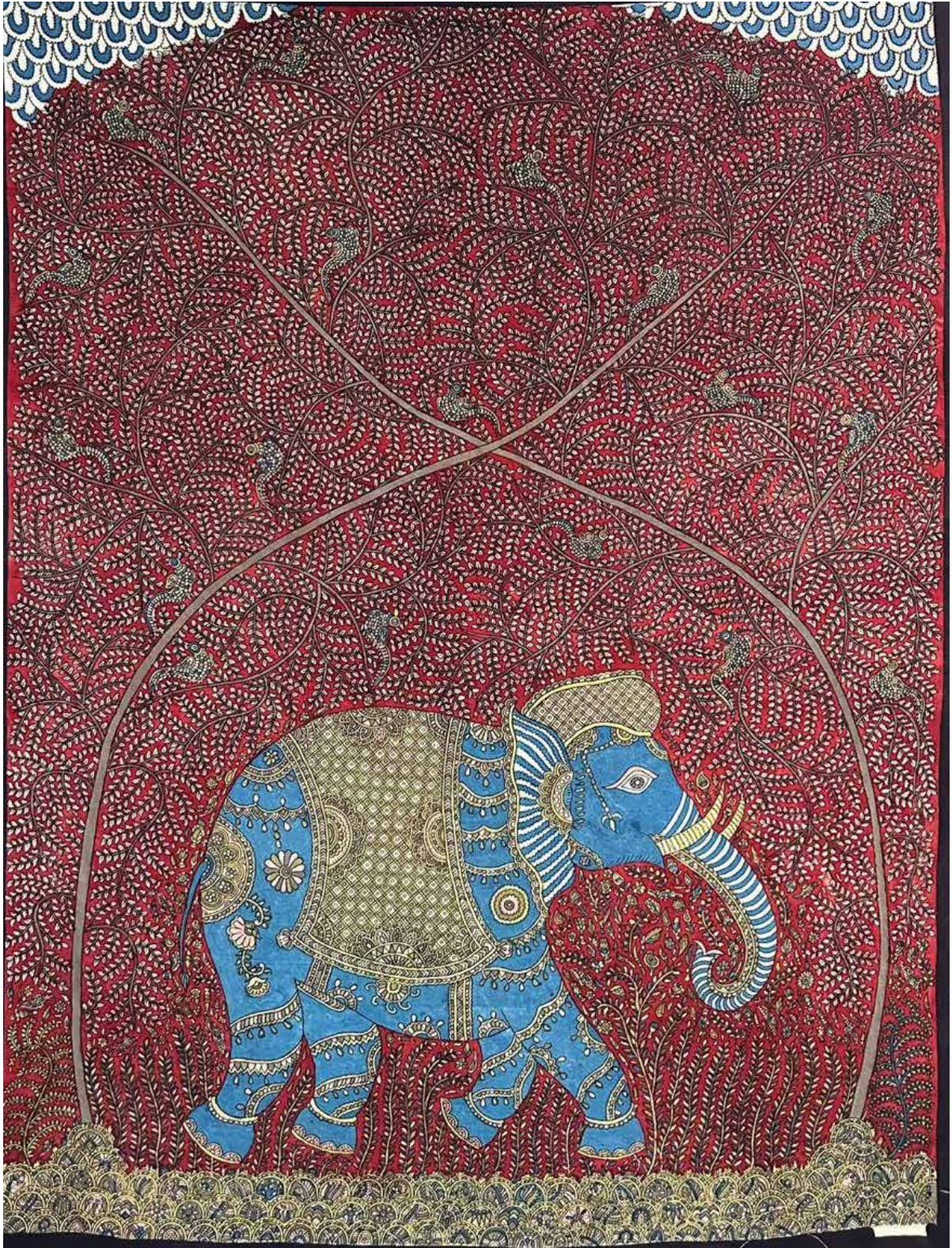
MNP06 Sanjay Chitara
Pavani Mata
Hand painted with bamboo stick &
natural colours on cloth
52 x 77 inches 2023
INR 1,20,000



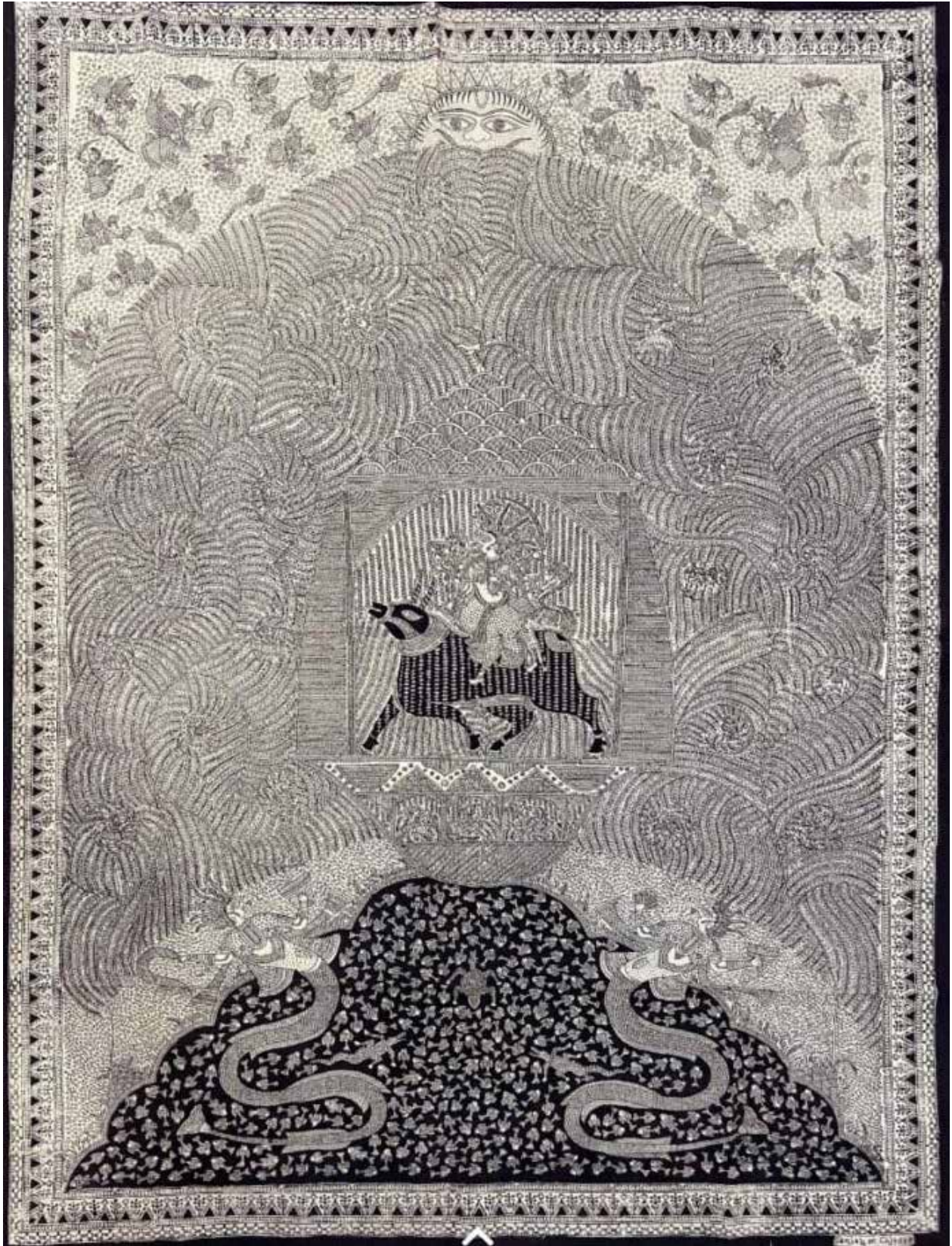
MNP07 Sanjay Chitara
Durga Vahanvati Bahuchar Mata
Hand painted with bamboo stick &
natural colours on cloth
53 x 80 inches 2023
INR 1,30,000



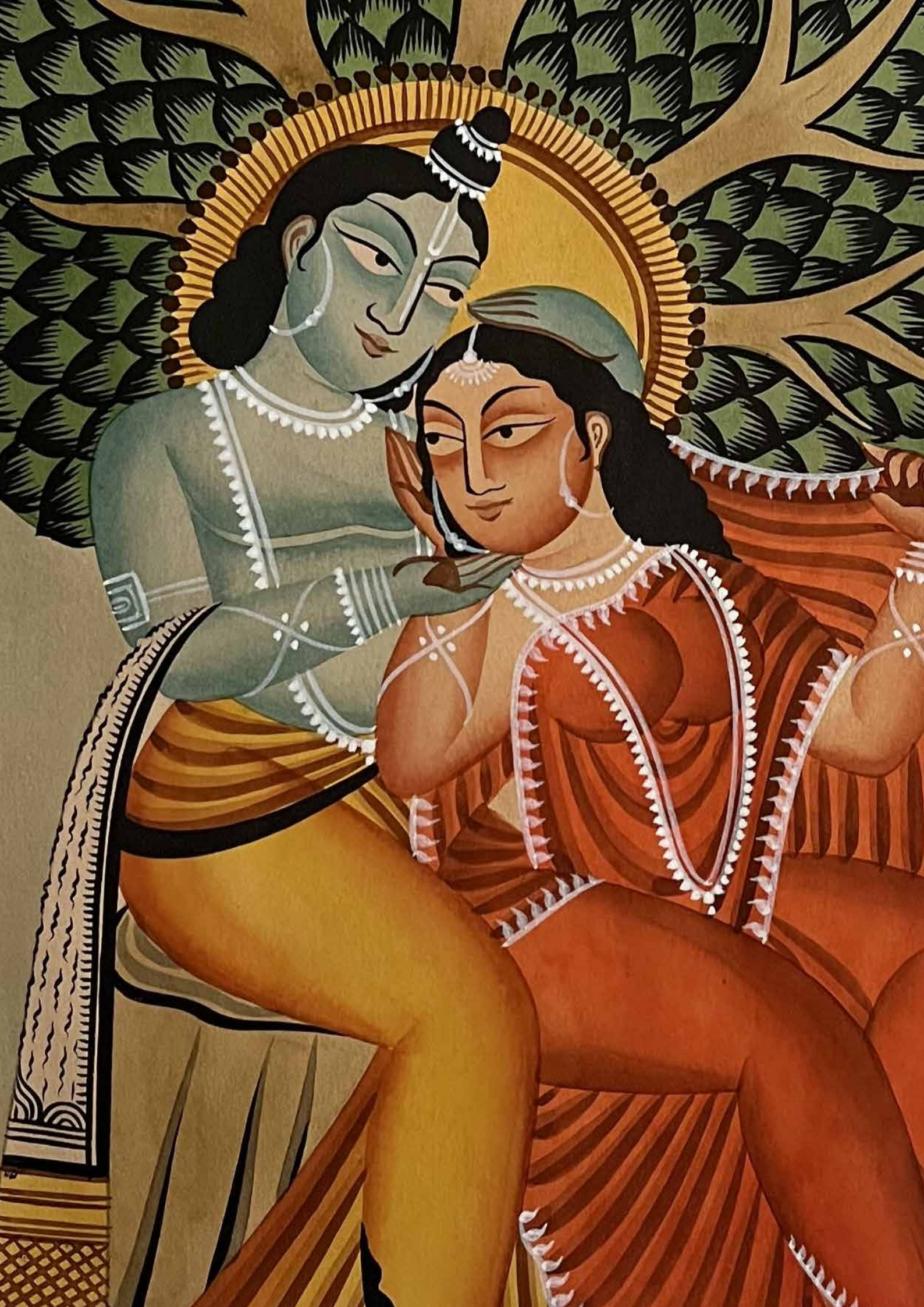
MNP08 Sanjay Chitara
Meldi Mata
Hand painted with bamboo stick &
natural colours on cloth
44 x 68 inches 2023
INR 1,10,000



MNP09 Sanjay Chitara
Tree of Life Mata
Hand painted with bamboo stick &
natural colours on cloth
37 x 48 inches 2023
INR 80,000



MNP10 Sanjay Chitara
Vahanvati Mata
Hand painted with bamboo stick &
natural colours on cloth
50 x 38 inches 2023
INR 60,000



BENGAL KALIGHAT PAINTING

by

ANWAR CHITRAKAR

The tradition of patua painting is associated with West Bengal, where there are small colonies of patuas or village artists, who paint on long vertical paintings illustrating stories in a series of descending panels. In these scrolls the deeds of Krishna, adventures of Rama or other popular subjects are depicted scene after scene as the scrolls are gradually unwound. Such scrolls are not intended for sale but rather to equip the artist for a second important function – that of a wandering singer. Covering a radius of 10-15 miles from his village, the patua goes from village to village gathering an audience around him, displaying his scrolls and intoning their contents. At the end of the 19th century, the British set up institutions that imparted a European style of academic training to Indian artists. The Calcutta School of Art was one such school and attracted traditional artists-the patuas-to the city. Initially these artists were concentrated around the temple at Kalighat where there was a demand for religious art. Gradually, they started to learn from the newer techniques and discovered that these could help them increase their earnings. The Kalighat School is a unique blend of two different styles of painting the Oriental and the Occidental.

Anwar has won the West Bengal State Award in 2002, the National Award in 2006 and President's Award amongst others. His paintings are part of the collection at the Victoria and Albert Museum, London, the Mumbai International Airport and are also held in private collections.



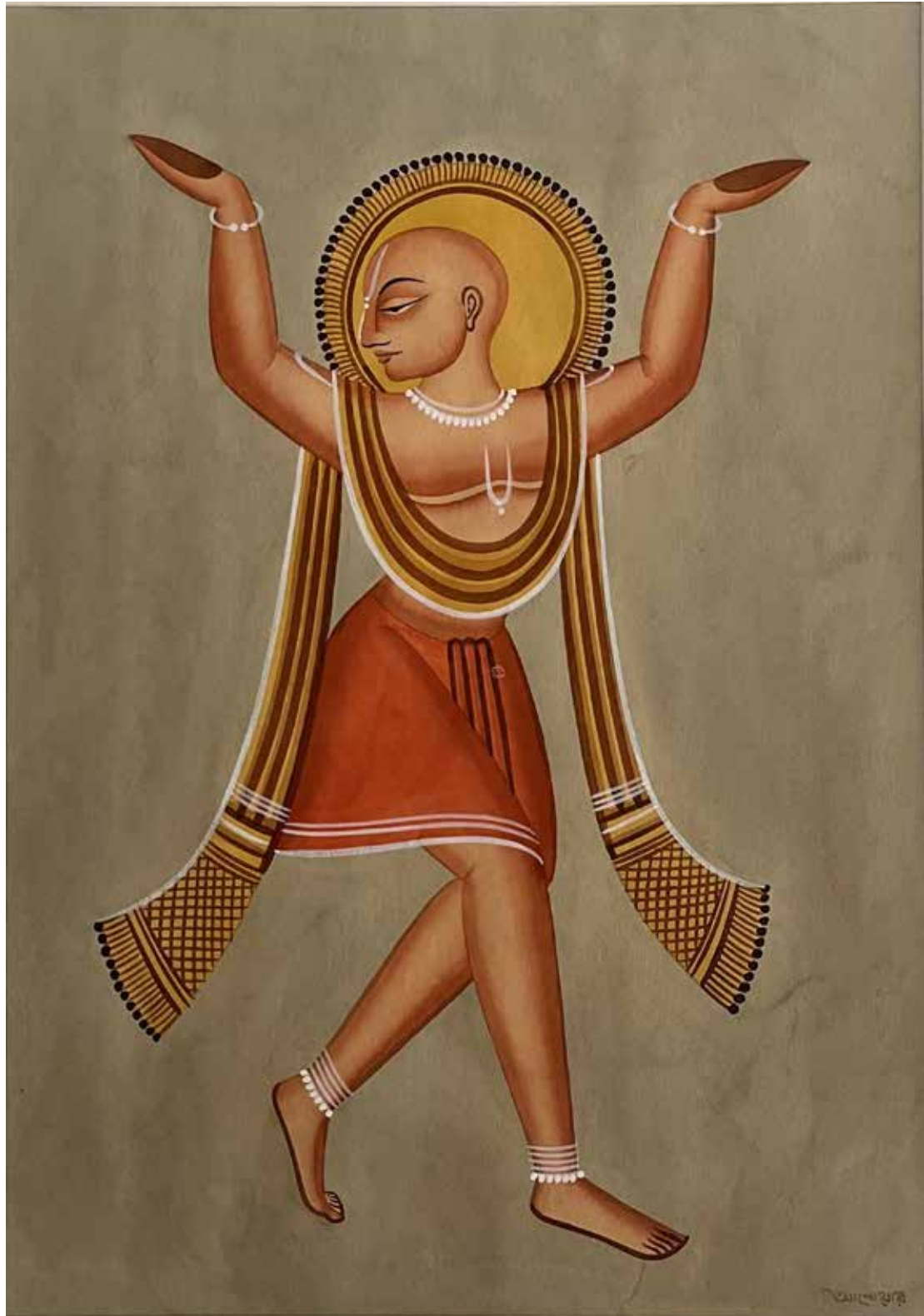
KG01 Anwar Chitrakar
Kalighat Devi Durga
Acrylic on canvas
48 x 56 inches 2023
INR 110,500



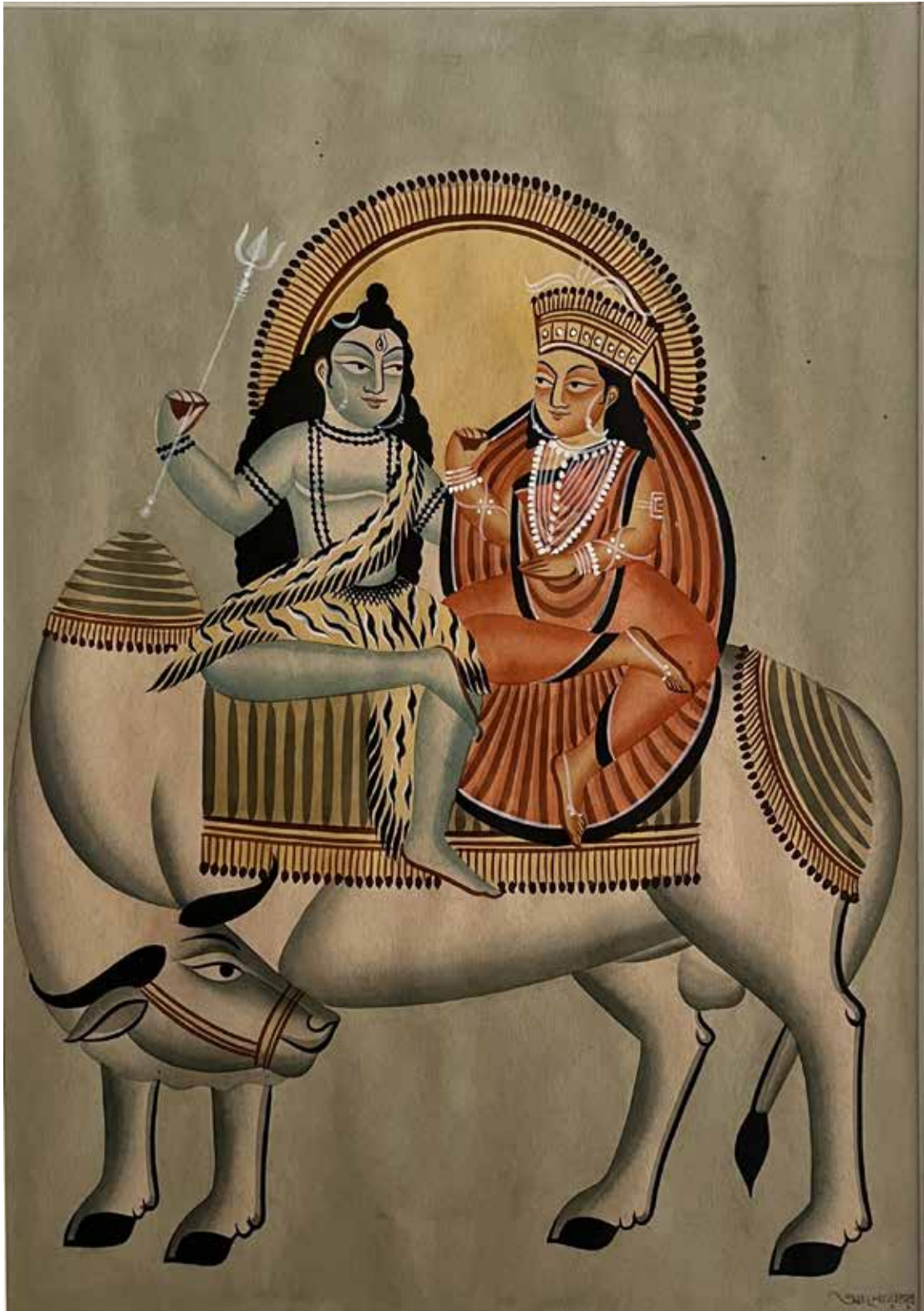
KG02 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG03 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG04 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG05 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



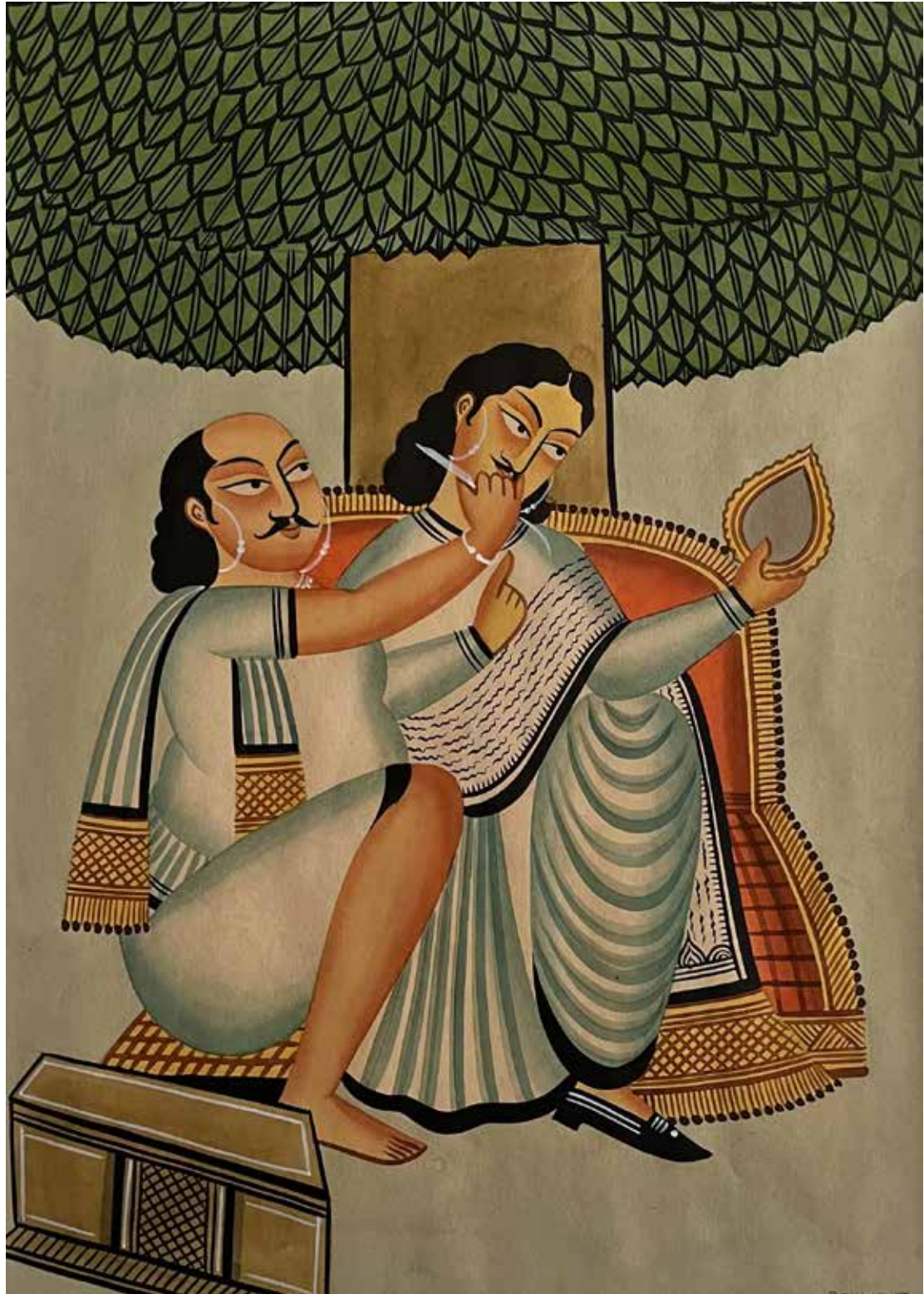
KG06 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG07 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



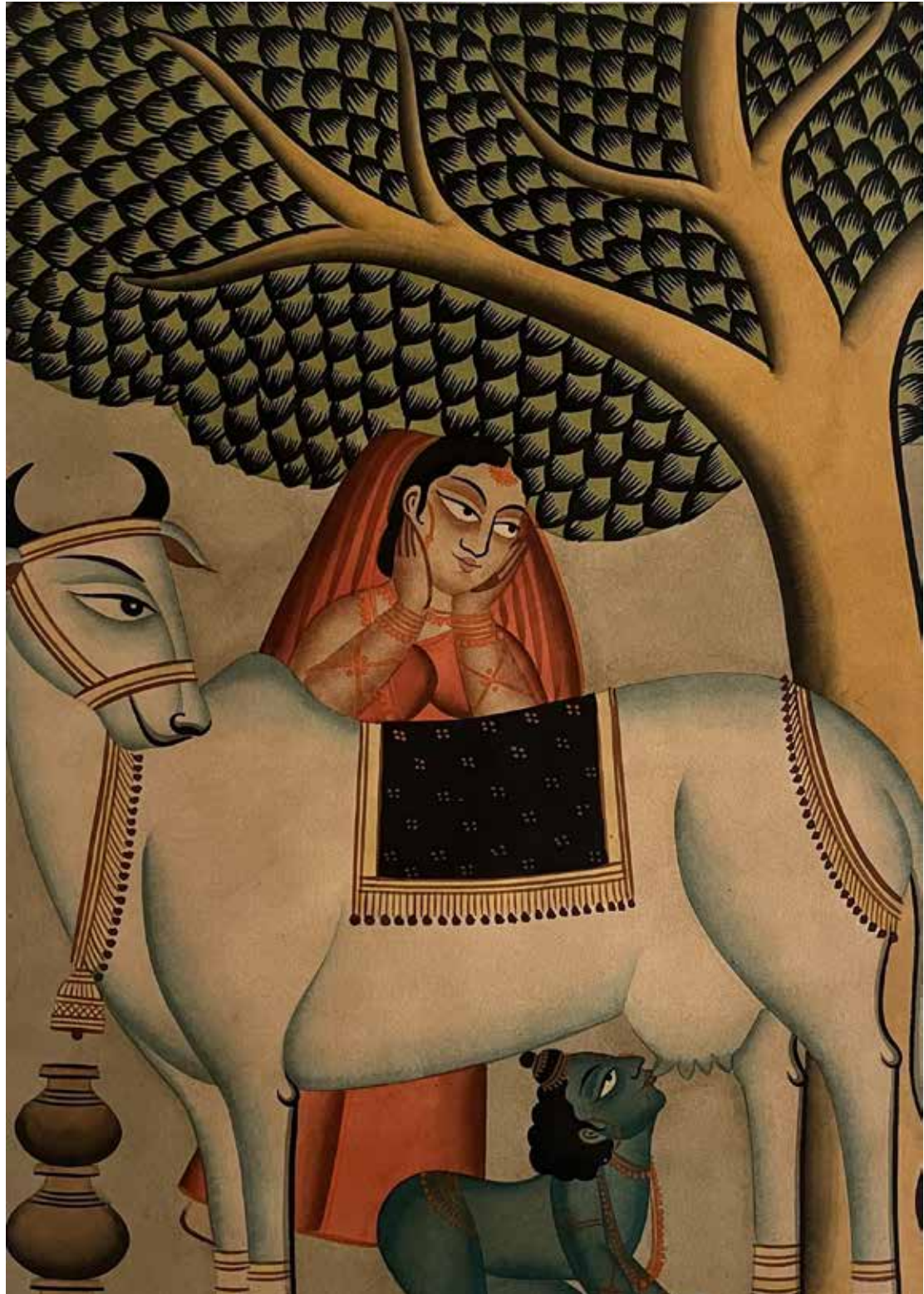
KG08 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG09 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



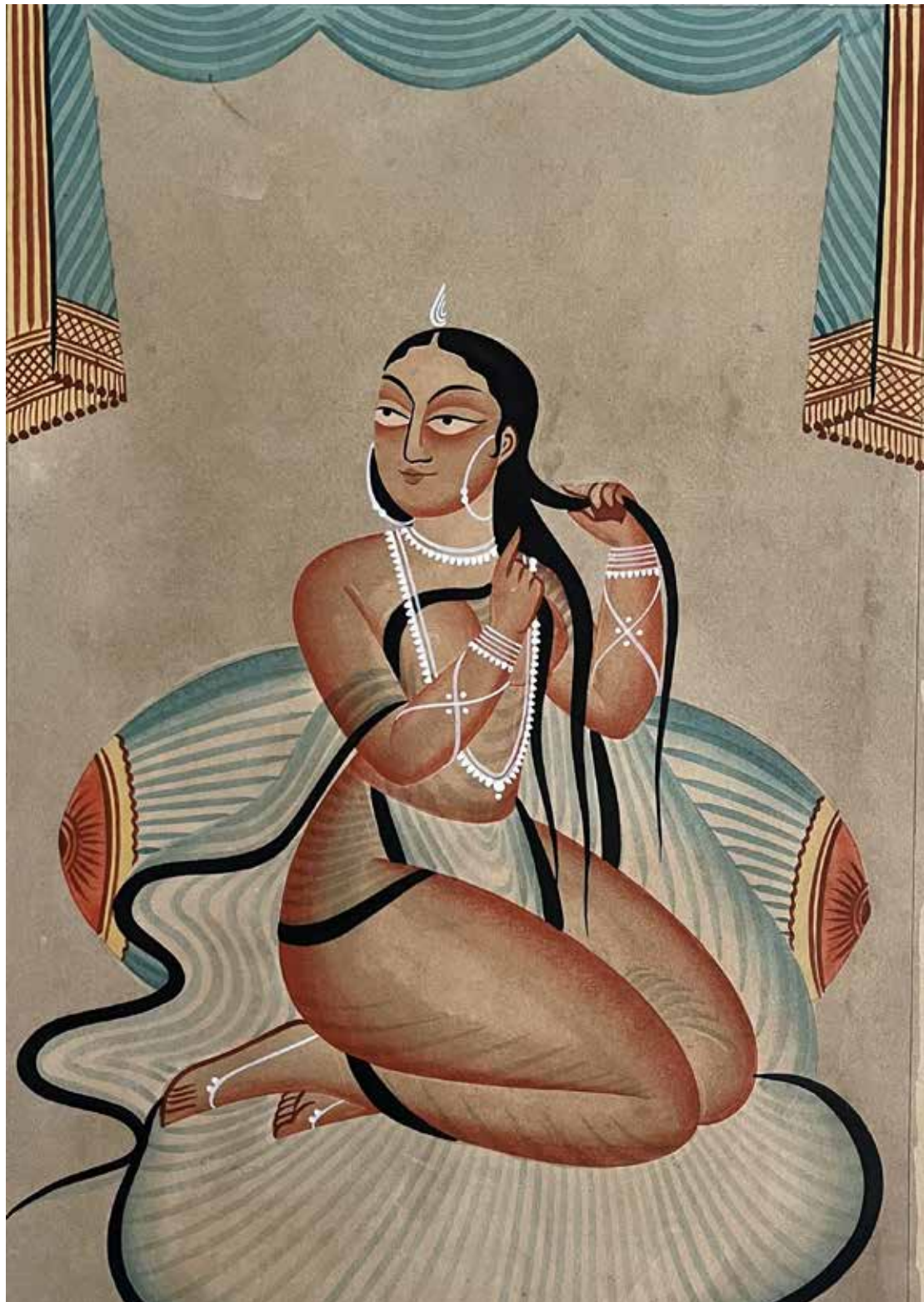
KG10 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG11 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



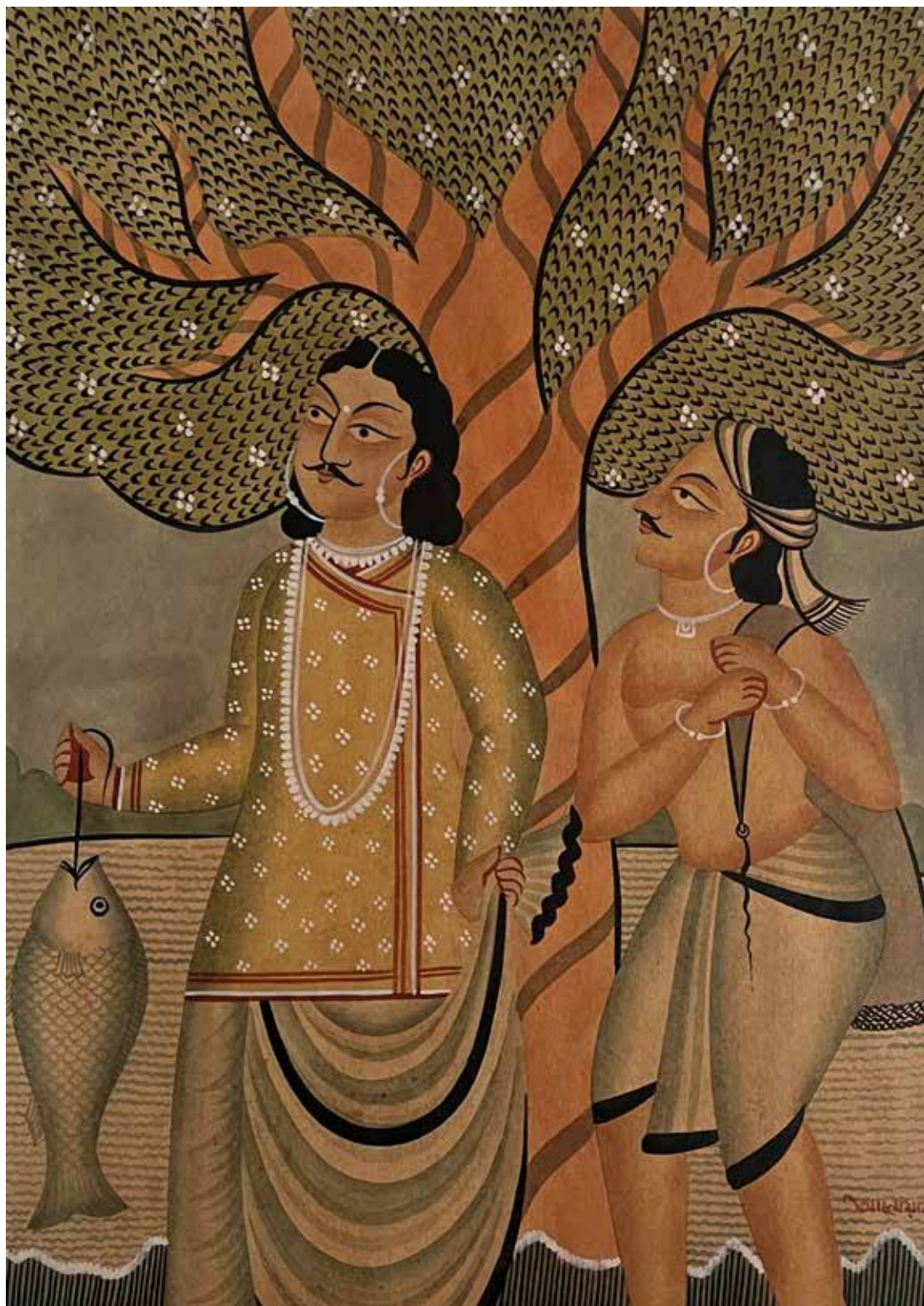
KG12 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG14 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



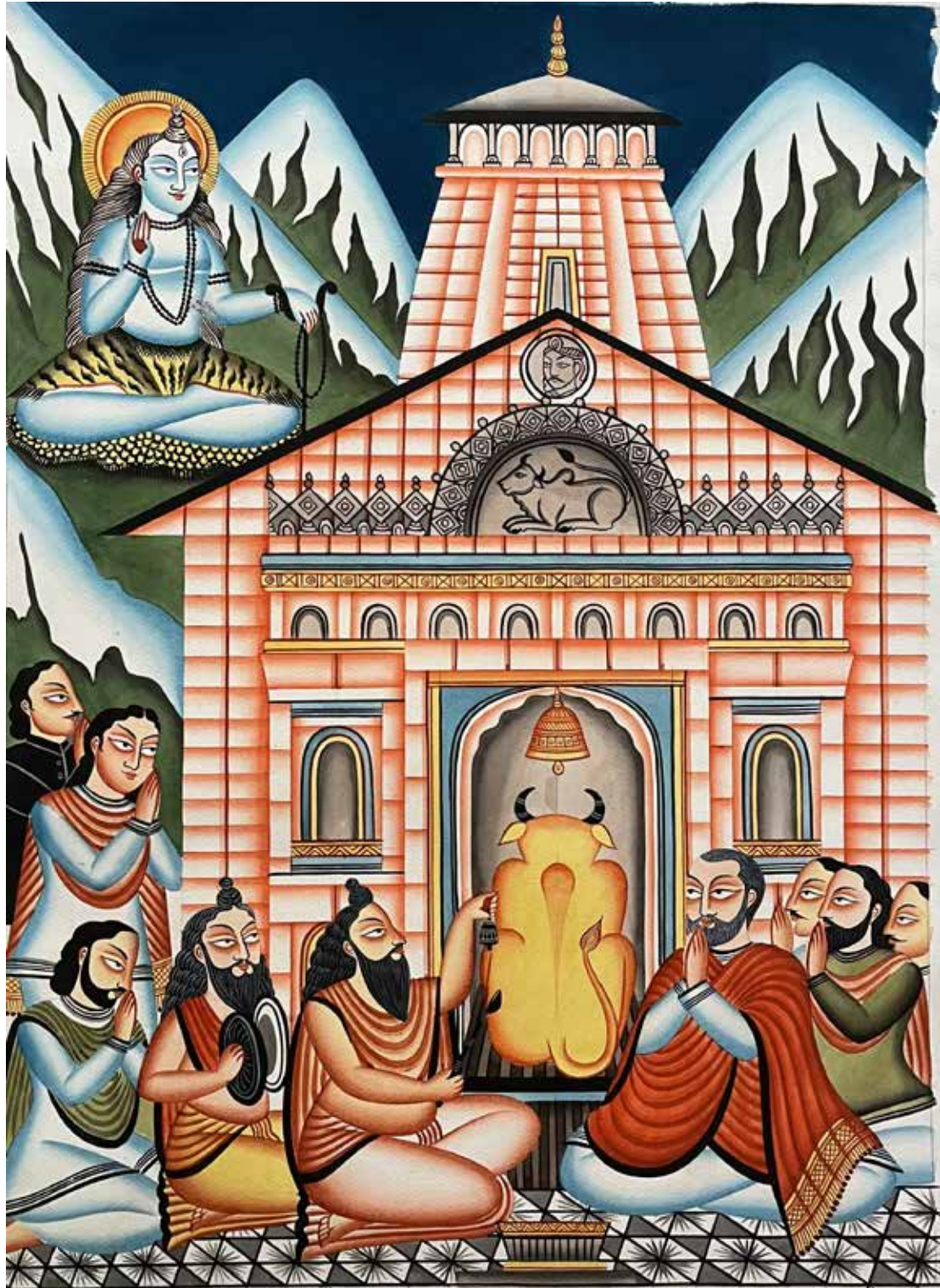
KG15 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG16 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG17 Anwar Chitrakar
Kalighat Patachitra Babu Bibi Series
Earth colours on paper
20 x 14 inches 2023
INR 19,500



KG18 Anwar Chitrakar
Kalighat Patachitra Kedarnath Darshan
Earth colours on paper
30 x 20 inches 2023
INR 32,000



KG19 Anwar Chitrakar
Kalighat Patachitra Durga
Earth colours on paper
30 x 20 inches 2023
INR 32,000



KG20 Anwar Chitrakar
Kalighat Radha Krishna
Acrylic on canvas
42 x 27 inches 2023
INR 58,500



KG21 Anwar Chitrakar
Kalighat Tiger
Acrylic on canvas
44 x 32 inches 2023
INR 84,500



KG22 Anwar Chitrakar
Kalighat Tiger
Acrylic on canvas
44 x 32 inches 2023
INR 84,500



KG23 Anwar Chitrakar
Kalighat Fish wedding
Acrylic on canvas
52 x 42 inches 2023
INR 143,000



MYSORE ART
by
J S SRIDHAR RAO

Born in 1979 at Mysore, J S Sridhar Rao, whose father was a carpenter, has been fascinated with colours. He began to paint as a child using whatever he could find lying around at the house of a scholar and connoisseur of art, where his father was employed. Recognizing his latent ability, he was taken to K V Seetharaman, a master of Mysore style. Sridhar quickly learnt the skills and nuances of the art, from his mentor to become an accomplished artist. He works diligently to make his own paper and colours using natural herbs and dyes. This endows his work with a freshness and luster. He has also specialized in restoring old and damaged paintings. One of Sridhar's masterpieces is a composition depicting the Vijayadasami procession of Krishnaraja Wodeyar III that he was inspired to create on coming across some scrolls in the collection at V&A Museum in London. Some of his work adorns important personal and corporate collections in India and other countries. A resident of Mysore, Sridhar works at the Traditional Art Gallery at Jaganmohan Palace in the city.



MA01 J S Sridhar Rao
Mysore Art Krishna
Natural colours with gold foil on acid free paper
12 x 10 inches 2023
INR 6500



MA02 J S Sridhar Rao
Mysore Art Saraswati
Natural colours with 22ct real gold foil
on acid free paper
20 x 16 inches 2023
INR 60,000



MA03 J S Sridhar Rao
Mysore Art Dhanavantari
Natural colours with gold foil on acid free paper
16 x 14 inches 2023
INR 22,000



MA04 J S Sridhar Rao
Mysore Art Laxmi
Natural colours with gold foil on acid free paper
8 x 6 inches 2023
INR 5,000



MA05 J S Sridhar Rao
Mysore Art Ardhnareeshwaar
Natural colours with gold foil on acid free paper
8 x 6 inches 2023
INR 5,000



MA06 J S Sridhar Rao
Mysore Art Shiva
Natural colours with gold foil on acid free paper
8 x 6 inches 2023
INR 5,000



MA07 J S Sridhar Rao
Mysore Art Saraswati
Natural colours with gold foil on acid free paper
8 x 6 inches 2023
INR 5,000



Sanjay Sethia, the founder of Gallery Five Art Advisory, has successfully established a renowned institution that celebrates the rich and diverse culture of Indian visual arts. Having spent four decades in London, Sethia developed an unwavering passion for India's artistic prowess. Upon returning to his homeland, he embarked on an extensive research journey into modern and contemporary Indian art, building strong connections with artists, institutions, and private collectors along the way. In 2006, the grand opening of Gallery Five in New Delhi was met with overwhelming support and enthusiasm from the public. The inaugural exhibition, held at the prestigious Lalit Kala Academy of Fine Arts, showcased the mesmerizing works of over 100 exceptionally talented artists.


Gallery Five's growth has been exponential over time, organizing biannual exhibitions in diverse regions across India and even beyond its borders. The gallery caters to a wide range of clients, both new and experienced, offering comprehensive art services that include consultancy, investment guidance, portfolio management, restoration, and art appraisal. Collaborating closely with interior designers, architects, and hotel projects, Gallery Five also provides bespoke art pieces and sculptures tailored to specific client requests.

With an expanding global clientele from the UAE, UK, Australia, and India, Gallery Five takes great pride in working hand-in-hand with international clients. They diligently address their unique requirements, discreetly curating exceptional art collections for private residences and corporate establishments. Throughout their journey, the gallery remains grateful to their artists and patrons for their ongoing support and well-wishes, as they continue to strive for excellence in showcasing the magnificent visual arts of India.

Sanjay Sethia



 www.galleryfiveart.com

 [@galleryfiveart](https://www.instagram.com/galleryfiveart)

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